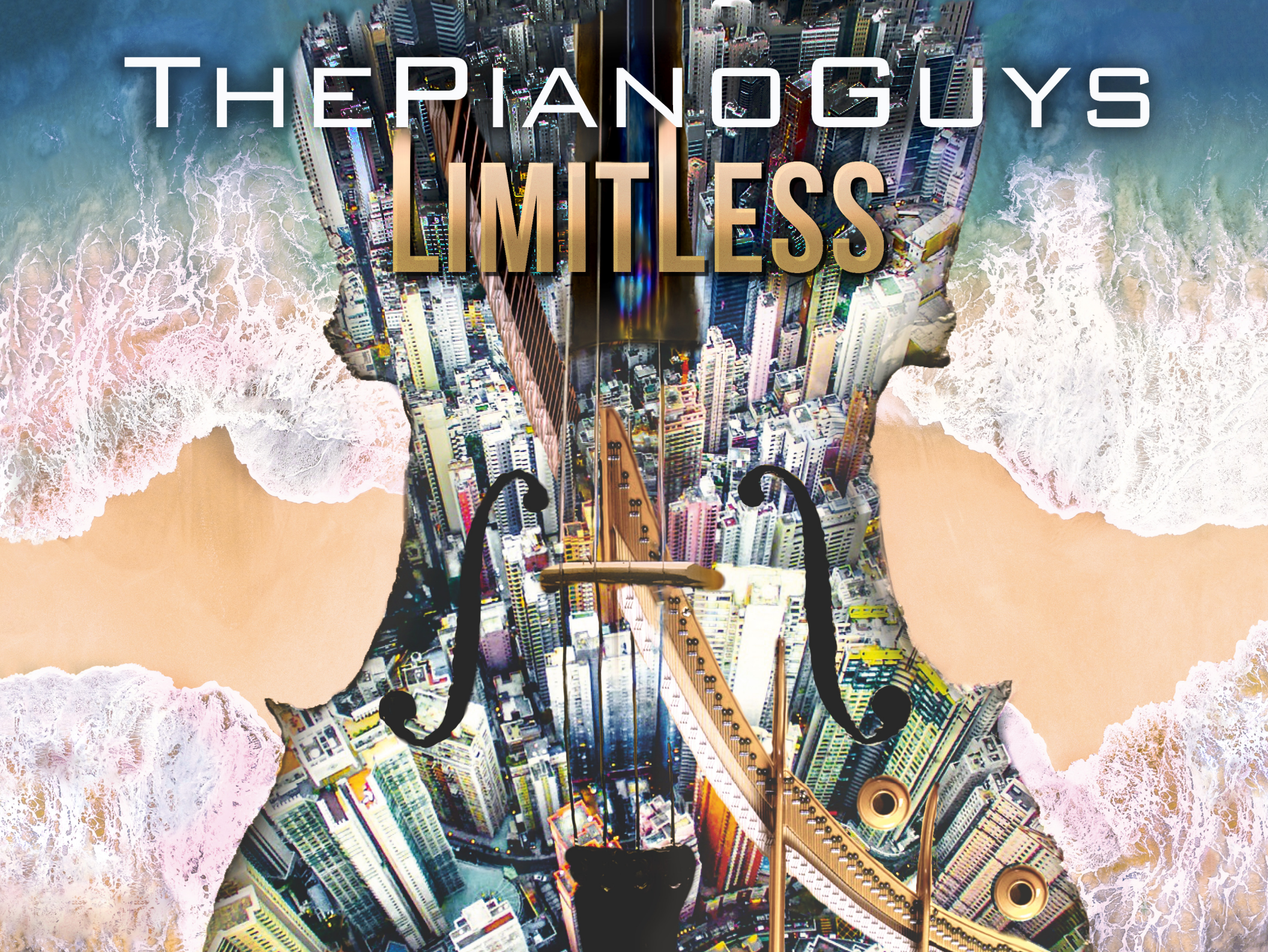
The Piano Guys
LimitLess

1. **Something Just Like This / Hungarian Rhapsody** 3:53
(Guy Berryman, Jonathan Buckland, William Champion, Chris Martin, Andrew Taggart, Franz Liszt; arr: Al van der Beek, Steven Sharp Nelson)
Steven Sharp Nelson, acoustic & electric cellos, piano, cello percussion / Al van der Beek, percussion, vocal textures / Shane Bowles, additional piano

2. **Rewrite the Stars** 3:32
(Benj Pasek, Justin Paul; arr: Al van der Beek, Jon Schmidt, Steven Sharp Nelson)
Jon Schmidt, piano / Steven Sharp Nelson, cello, cello percussion / Julie Nelson, violin / Al van der Beek, percussion

3. **A Million Dreams** 4:44
(Benj Pasek, Justin Paul; arr: Jon Schmidt, Al van der Beek)
Jon Schmidt, piano

4. **In My Blood / Swan Lake** 3:56
(Pyotr Ilyich Tchaikovsky, Scott Friedman, Teddy Geiger, Shawn Mendes, Geoffrey Warburton; arr: Al van der Beek, Steven Sharp Nelson)
Al van der Beek, vocal, percussion / Steven Sharp Nelson, acoustic & electric cello, cello percussion, piano, snare Drum, percussion

5. **Limitless** 4:30
(Al van der Beek, Steven Sharp Nelson)
Steven Sharp Nelson, acoustic & electric cellos, cello percussion,
percussion, piano / Al van der Beek, percussion, piano

6. **DNA** 3:05
(Si-Hyuk Bang, Hyo Won Kang, Nam Jun Kim, Woo Ram Kim, Yoon Gi Min, Dong Hyuck Shin; arr: Al van der Beek, Nate "Parahdise" Keil, Trae "Braxtek" Lindsey, Steven Sharp Nelson)
Steven Sharp Nelson, acoustic & electric cellos, talk box, cello percussion, percussion / Al van der Beek, percussion, vocal

7. **Walking the Wire / Largo** 4:18
(Robin Fredriksson, Mattias Per Larsson, Benjamin McKee, Daniel Platzman, Daniel Reynolds, Daniel Sermon, Justin Tranter, Georg Friedrich Händel; arr: Al van der Beek, Jon Schmidt, Steven Sharp Nelson)
Jon Schmidt, piano / Steven Sharp Nelson, piano, cello, cello percussion, percussion / Al van der Beek, percussion, vocal textures

8. **Perfect** 5:10
(Ed Sheeran; arr: Jon Schmidt)
Jon Schmidt, piano

9. **Epiphany** 4:41
(Si-Hyuk Bang, Soo Hyun Park, Do Hyung Kwon; arr: Jon Schmidt, Steven Sharp Nelson)
Jon Schmidt, piano / Steven Sharp Nelson, acoustic & electric cello / Al van der Beek, vocal textures

10. **Flicker** 3:17
(Julian Bunetta, Niall Horan, John Ryan; arr: Jon Schmidt, Al van der Beek, Steven Sharp Nelson)
Jon Schmidt, piano / Steven Sharp Nelson, cello

11. **North Cape** 2:59
(Jon Schmidt, Steven Sharp Nelson)
Jon Schmidt, piano / Steven Sharp Nelson, cello

12. **First Dance** 4:36
(Jon Schmidt)
Jon Schmidt, piano / Steven Sharp Nelson, electric and acoustic cello

13. **Miracles** 6:13
(Marshall McDonald, Steven Sharp Nelson)
Steven Sharp Nelson, acoustic & electric cello / Daron Bradford, recorder, clarinet, flute / China Philharmonic Orchestra / Xun Sun, conductor

YAMAHA

We believe each and every one of us is born with divine potential. Infinite possibility. An inextinguishable spark of immortal flame.

Then come the limits.

They come from all kinds of places: Where, when and how we grow up or how many people tell us we can versus how many people tell us we can't. Our imagination in the beginning has us painting purple trees and orange skies, depicting our numberless dreams. Then we're told that trees and skies aren't supposed to look that way. Whether by people or experience, we're told to grow up. We lose the limitless innocence of a child's mind. We begin believing the naysayers. We place limits on ourselves in an inexhaustible effort to satiate our doubts and defend against disappointment. We smother the spark.

But we're not meant for the cold dark. Our blood is warm and our spirits are made of light. Nothing can stifle the invincible summer within us. Nothing.

We are limitless.

Fear of failure keeps us from walking the highwire. But without the lows there are no highs. We think success should look something just like this or that. But we don't realize that character uses success and failure interchangeably, that failure is a label we temporarily stamp on success we don't yet understand.

We are limitless.

As we rotate through life's cycles of elation and despair, sometimes we face the sun and sometimes we face the neverending stars that stretch on forever. But the light within us never goes out. We may extend our reach so far away from us that we forget we only need to reach within to discover what it is we're looking for. We are children of a divine destiny. The world would have us box ourselves in. But our souls would have us soar.

We are limitless.

We hope that's the way this music makes you feel.

We'd like to thank the following people whose patience, support, sacrifices, and love for us have been limitless.

Our spouses, Michelle, Tracy, Rachel, and Julie — The limits of mere words couldn't possibly allow us to properly express the ineffable love and gratitude we feel for you! Whenever we've felt fenced in, you've reminded us that the barrier is there to teach us to jump higher.

Our children, whose inexhaustible minds and imaginations are often the drive behind the dynamics in our music.

Our parents — who taught us from as far back as we can remember that whether we think we can or think we can't, we're right.

Our team: Jeremy Crawford — for your tireless, caring attention to detail when it comes to interacting with the people that matter most; Frank Nelson, who finds a way to selflessly stretch a 24 hour day into 30 hours in the service of others; Danae Tumanuvao – for finding a method to our numerical madness; Justin Egbert, for navigating tight deadlines and course changes with unfathomable forbearance; Michael Shoup and team, for your never-ending marketing wherewithal; Shaye Scott for the uncontrollable laughing fits, and the incomparable design, filming and editing work like such as; and Kyle Fisher for unceasingly and so kindly tackling any task.

Our managers, David and Winston — who, on more than several occasions, have instilled in us an inextinguishable vision for the future by reminding us that no matter where we are, it is "only the beginning!"

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To Julie Nelson -- who transcends the title of "guest artist" unceasingly in all that she does!

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Joel "Juniper" Weinstein — for limiting our legal exposure. :)

Andrea Johnson at ICM and Emily Robbins at UTA, who somehow find a way to keep pushing up the seating capacities in our concerts!

Craig "MLD" Knudsen – a true renaissance man, jack of all trades, tech wizard, but somehow with all these myriad talents, he still exemplifies a meek enthusiast for the human potential.

YAMAHA — For producing quality pianos that have withstood the TPG test!

Carmine Sesto at DSW Entertainment — for keeping our managers "reigned in!"

Chuck Myers and Jake Bowen at Big Idea Productions – for perpetually pushing our music's level up an extra notch or two.

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VP Marketing: Scott Farthing
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Track 1-2, 4-7 produced by Al van der Beek & Steven Sharp Nelson; Track 10 produced by Jon Schmidt, Steven Sharp Nelson & Al van der Beek; Track 3, 8-9, 11-12 produced by Jon Schmidt; Track 13 produced by Marshall McDonald & Steven Sharp Nelson

Recorded, mixed and mastered by Al van der Beek / "Perfect" recorded, mixed and mastered by Jake Bowen / "Epiphany" recorded by Jake Bowen / Chuck E. Myers "sea" / "North Cape" & "First Dance" piano recorded by Jake Bowen / Chuck E. Myers "sea" / "Miracles" woodwinds recorded by Blair Leishman / All tracks recorded at Big Idea Studios, Utah

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